

CRESCENDO

MAY 2019

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2018/2019	4
TUESDAY NOON RECITALS	5
EXECUTIVE COMMITTEE	6
ORGELKIDS USA TOUR	7
CALENDAR OF EVENTS	11
POSITIONS AVAILABLE	12
IN PARADISUM	15
WHERE AM I?	15
SUNDAY SUBSTITUTES	16
OTHER SUBSTITUTES	17
TALE PIPES	18

Workshop and Recital

May 5, 2019, 4pm,
St. John's United Church of Christ
500 W. Main Street, Lansdale, PA 19446

Dorothy Young Riess, MD, Internist, Concert Organist
Calli Graver, soprano



PERFORMING IN THE GOLDEN YEARS - Just Survive or Really Thrive?

The Golden Years (age 65+) place special demands on organist-performers. To thrive (instead of just survive) requires understanding physiologic changes and developing new ways to approach practice and performance. In a fast-paced and humorous workshop, Dr. Dorothy will present examples of "older" performers, review the physiology of "aging," and show participants how to thrive as organist-performers in the Golden Years. This presentation will be followed by a recital.

Grand Jeu, Pierre DuMage (1674-1751)

Prelude in B major, Camille Saint-Saëns (1835-1921)

Le Jardin Féerique, Maurice Ravel (1875-1937), arranged of organ by David Briggs

Joie et clarté des Corps Glorieux, Olivier Messiaen (1908-1992)

L'Ange A La Trompette, Jacques Charpentier (1933-2017)

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

When Doug Backman and I attended the AGO Leadership Training Event in LA back in February, one statement was made to us several times: **The Nominating Committee is your Chapter's most important committee.** I agree with that statement.



The Nominating Committee is the group that, with input from Chapter friends, surfaces names to be placed before the Membership at large for consideration as Chapter leaders for the upcoming years. Over Philly AGO's many successful years, this group has consistently brought to us wonderful persons with a wide variety of abilities, and that has shaped who we are as a Chapter. It has enabled Philly AGO to stay in the forefront of chapters on a national front, and kept us in significant leadership positions in the AGO. Often we can be discouraged on the local level, bemoaning our inability to find people to serve in important positions, but our Nominating Committee has been surprisingly consistent in bringing forward great names who have been able to help us in important ways. I give a lot of credit to **Allen Popjoy**, who has chaired this committee for the last three years.

Now it is time for you to vote this month. You'll be receiving an online ballot on Friday, May 10, to complete and send back by midnight on May 25. Our nine members without email will receive a mailed ballot. It might take you 3-4 minutes to complete the ballot, and it is 3-4 minutes of very valuable time. The biographies of all of our nominees are in the April issue of Crescendo; please read those over and familiarize yourself with our candidates. PLEASE take a moment to vote, and also to indicate if you are willing to help us at a Chapter event next season, as an usher, with a reception or other preparations. In addition, you have the opportunity to let us know if you would consider placing YOUR name into nomination for a Chapter leadership position. It is interesting work, filled with inspiration and fun. Your Executive Committee is also aware of the time constraints on all of us today, and is working very hard to keep face-to-face meetings to a minimum so we can flourish as a Chapter, and not get bogged down with unproductive meetings. Get involved. You'll be glad you did.

Many thanks to those who served on our Nominating Committee this season: Mib Campbell, Ethel Geist, Charles Grove, Ruth Rineer and Allen Popjoy.

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

AGO REGIONAL CONVENTION

In Our Backyard

June 30-July 3, 2019

Plan NOW to attend!

Did you know the Regional Convention of AGO this summer will be centered in Haddonfield, NJ? The Southeast Jersey and Southwest Jersey Chapters will be working together to present four days of interesting instruments and recitalists in the southern portion of the Garden State.

The Convention begins on **June 30** and extends through **July 3**. Visit their website at www.agosouthjersey2019.org to find out more about the Convention, which will include a trip to Boardwalk Hall in Atlantic City, and feature some wonderful concerts and other events during the week.

We are fortunate to have this opportunity so close at hand this summer – I encourage all of you to take a look, and perhaps plan a Fourth of July trek to Jersey, with a warm-up at the Mid-Atlantic Region's Convention 2019!



and Southwest Jersey Chapters

Moorestown, Haddonfield, Atlantic City, New Jersey
Hotel: Cherry Hill Crowne Plaza

www.agosouthjersey2019.org
Evelyn Larter, CAGO (Coordinator)
507 Daretown Road, Elmer, NJ 08318
(Cell) 856-261-4490

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Philadelphia Chapter of the AGO Chapter Events 2018-2019

September 22nd, 2018, 9:00 to 11:00am

St. David's Episcopal Church, Wayne

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

October 5th, 2018, 7:00pm

Christ Church, Philadelphia

Celebrating Leo Sowerby! Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

December 30th, 2018, 4:00 to 8:00pm

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

Annual Chapter Holiday Party - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

January 12, 2019, 8:30am to 3:00pm

January JumpStart at Bryn Mawr Presbyterian Church **Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

March 31, 2019, 3:00pm

Christ Church Christiana Hundred:

505 Buck Road, Wilmington, DE 19807

Renée Anne Louprette in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

May 5th, 2019, 4:00pm

St. John's United Church of Christ, Lansdale

Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

June 15th, 2019, 11:00am to 4:00pm

Kimmel Center Organ Day

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

June 16th, 2019, 5:30pm to 8:30pm

Spirit of Philadelphia Dinner Cruise and Annual Meeting We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

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Norman Geist and Ethel Geist, CAGO

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Contributors (\$50-\$149)

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Stephen W. Ross

Paul Serresseque

Friends (\$25-\$49)

Dorothy R. Fulton-Stevens

Terry S. Schnarr

Joel E. Klingman

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



**St. John's
United Church of Christ**
500 W. Main St., Lansdale, PA 19446
Host David Furniss
215-855-5489 office@st-johns-ucc.org

Tuesday Noon Venues 2018 - 2019

October: Girard College Chapel, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

November: St. Paul's Lutheran Church, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

December: St. Paul's Lutheran Church, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

January 2019: St. Luke's United Church of Christ, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

February: Abington Presbyterian Church, 1082 Old York Road, Abington PA 19001. John Sall and Sean Burns, hosts. Moller, 1969, rebuilt 2014, 4m.

March: St. David's Episcopal Church, 763 South Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

April: Christ Episcopal Church, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

May: St. John's United Church of Christ, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

**May 7 - Paul Fejko, performing the
*Fred J. Cooper Organ Book***

May 14 - Alan Morrison

May 21 - Aaron Patterson

May 28 - Chris Kehoe

BONUS WEEK:

June 4 David Furniss

Dennis Elwell

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EXECUTIVE COMMITTEE

- Approved minutes from March meeting
- Approved Treasurer's report for March
- Marcia and Doug will discuss how best to use the funds for the Mid-Atlantic convention, whether in an ad in the Convention program, or a donation to the programs.
- Reviewed the OrgelKids Day and the recital by Renee Anne Louprette. Discussed whether a 'shared' calendar could be established to try to avoid Sundays like March 31, when there were about 6 organ recitals in the Philadelphia area.
- First look at the programs planned for 2019-2020 (to be approved later this spring)
- Encouraged everyone to sign up for the Spirit of Philadelphia cruise - June 16
- Marcia reviewed the Election procedures, which will begin in May and be open for 2 weeks
- The Committee approved the initial editings to the Chapter Operating Procedures small group will meet

Executive Board Meeting Highlights April 1, 2019

again Saturday, April 6, from 11:00-12:30 at Stoneleigh.

- Endowment Committee should be meeting again this month
- Reminder that the next event is with Dorothy Reiss in Lansdale, May 5 at 4:00 pm
- Kimmel Center Day is June 15, 11:00-4:00
- There being no additional business, the Committee decided to not hold a May meeting, but will gather again on Monday, June 3, at 7:15 p.m. (Marcia will send election results out once they are returned in May).
- We want to encourage everyone to vote - the ballot will be sent out on Friday, May 10, and must be completed by midnight on May 25.
- Announce the Mid-Atlantic Convention again
- Push Kimmel Center Day and the Annual Meeting on the Spirit of Philadelphia Cruise, when our new chapter officers will take over!

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Orgelkids USA tours Philadelphia Area

Vincent M. Ryan
April 4, 2019

"You guys have to see this. This organ-in-a-crate-thing is sick!" - Alec, a high school junior to his peers.

"JUMP ON THIS NOW." – Ryan Pongras, music teacher to his colleague
(when offered a chance to present it to their class).

"Orgelkids makes the King of Instruments accessible. What is accessible is then lovable." - OrgelkidsUSA.org

Orgelkids USA is a small, fully functional pipe organ designed to teach children of all ages how a pipe organ works. The kit arrived in Harleysville in a shipping case in mid-March and was built 33 times by a total of 460 people. Vincent M. Ryan, Minister of Music at Advent Lutheran Church, Harleysville presented the instrument to 29 classes in

local schools and communities before delivering it to its next destination in York, PA. Orgelkids USA, a non-profit organization based in Corvallis, OR, is directed by Erin Scheesele. Originating in the Netherlands, it was brought to the USA by Erin with a lot of help from her son. For the full story, visit www.orgelkidsusa.org.

Continued on page 8



Orgelkids USA

Continued from page 7

Some highlights of the Philadelphia area Orgelkids tour included:

- The Adult Sunday School class at church not only built this organ, but did so adjacent to our sanctuary instrument. They were able to compare and contrast the two, even using proper terminology. Are there many parishioners (not involved with an organ build or restoration) who can do so?
- We formed a small instrument ensemble that played along with the organ to lead worship for three Sundays.
- Prior to class, one middle-school teacher informed me that the 8th grade boys would usually rather be elsewhere. My expectations were set to encounter some resistance. Of the 56 students that day, these ten boys were the most engaged! They were attentive from the moment they entered the room, through the building process, playing and disassembly.
- On a Saturday evening, we hosted a Pipes and Pinot Party. A relaxing evening of friends gathered for hors d'oeuvres, wine, and organ building (and playing).
- A high school senior was completely and viscerally joyful when the organ began playing. An elementary school student giggled uncontrollably.
- Fifth grade girls were spotted writing down terminology (unprompted) such as mortise, tenon and tusk, as well as the website for www.orgelkidsusa.org so they could learn more at home.

The typical construction began with a life-skills question: "How do you get the elephant out of the jello box?" Ans: "Read the instructions!" 133 pieces were laid out on three tables. Students were given brief instructions and divided into groups. Each group also had clear printed instructions that described every step. Despite some requisite explanation, my goal was to allow the students the room they needed to explore – with teamwork - by doing. Once a group

completed a step, they were expected to explain what they did and how it works to the rest of the class. The groups then combined to learn from each other and create the final assembly. They took turns as calcant and organist. The organ was usually completed and played in about 40 minutes.

Ages of the students ranged from 5 to 90, and their backgrounds included musicians, science students, visual artists, organ builders, etc. Depending on the audience and time available, we were able to discuss organ history, ancient woodworking and joining techniques, the physics of sound in a pipe, math, tuning and wind pressure. Students were given age-appropriate handouts with worksheets or coloring pages, and invited to visit our church (or to speak to their own church organist) to see and hear a full-sized instrument.

Venues included:

West Broad Street Elementary, *Souderton*
 Advent Lutheran Church, *Harleysville*
 Perkiomen Valley Middle School West, *Zieglerville*
 Perkiomen Valley High School, *Collegetown*
 Vernfield Elementary School, *Vernfield*
 Indian Valley Middle School, *Harleysville*
 Organ Historical Society Headquarters, *Stoneleigh, Villanova*
 A private residence for Pipes and Pinot
 Generations of Indian Valley, *Souderton*
 Arcadia University, *Glenside*
 Peter Becker Community, *Harleysville*
 Oak Ridge Elementary School, *Harleysville*

This tour was also made possible by an Action Team Grant from Thrivent Financial, support from the Potter and Wilhelmson Families, and the many professionals who helped coordinate the schedule.

"My sincerest thanks goes to Mr. Ryan for providing this amazing opportunity for our students!" – Eric Stover, music teacher at West Broad Street Elementary school to his students' parents.

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

CONCERTS@FIRST

Sunday, May 12th @ 7pm

Andrew Senn
organist

works by Bach, Whitlock, Howells, & Senn



Sunday, May 19th @ 2pm

Kinan Azmeh
acclaimed Syrian clarinetist
with
Jean Schneider
pianist

The First Presbyterian Church in Philadelphia
201 South 21st Street
Philadelphia, Pennsylvania 19103

Amanda Mole, first prize winner of the Eighth International Organ Competition Musashino-Tokyo, has made quite a statement with her debut recording on Naxos' *Laureate Series*! Bach, Bruhns, and Buxtehude are crisp and energetic under Mole's dexterous fingers.

Bruhns' large scale *Chorale Fantasia* on the well-known Advent chorale *Nun komm der Heiden Heiland* receives a particularly thoughtful performance in which equal attention is given to the chorale melody and the efforts Bruhns takes to ornament and elaborate on it.

Moments of exquisite phrasing and line occur in the Alain and Reger works, as well as ample opportunity for the introverted sounds of the organ to be heard. Included is an outstanding new work by Nico Muhly: *The Revd Mustard His Installation Prelude*, a 21st century "take" on Tutor-era virginal music, featuring a number of flute combinations on the 1984 Marcussen & Søn organ.

The program concludes with Olivier Messiaen's impressive *Dieu parmi nous*, where Mole, in a dramatic fashion, exhibits her skills as a thoughtful musician and able technician. You will enjoy this recording again and again.

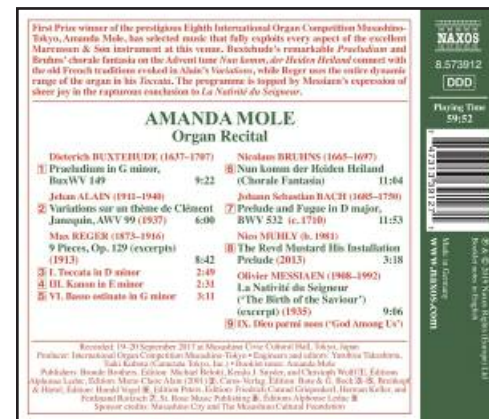
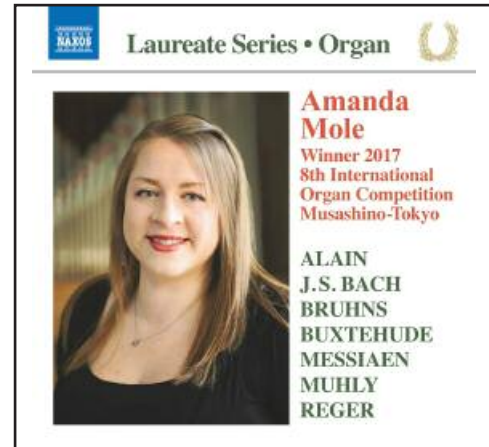
- Edward Landin

Organ Information:

Marcussen & Søn, 1984

Musashino Civic Cultural Hall, Recital Hall

Tokyo, Japan



CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, May 2, 12:30 PM

Richard Webb, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, May 4, 1:00 PM

Fred J. Cooper Memorial Organ demonstration as part of FREE Kimmel Center tour! Once a month, our 1pm tour will start with a 15 minute organ demonstration by our partners at the American Guild of Organists. Verizon Hall, The Kimmel Center 215.893.1999
www.kimmelcenter.org

Saturday, May 4, 7:30 PM

New Jersey Capital Philharmonic presents Respighi "Pines of Rome." Kathleen Scheide plays the Moller organ at Trenton War Memorial. Ticketed. Trenton War Memorial, 1 Memorial Drive, Trenton, NJ 08608
www.capitalphilharmonic.org

Sunday, May 5, 3:00 PM

Dueling Organs. Organists Gordon Turk and Jinsok Kraybill play the 1855 Jardine Tracker and the 1955 Möeller Organs at The Pittsgrove Presbyterian Church. Sponsored by Music Around the County / Salem County Arts Alliance. Free. The Pittsgrove Presbyterian Church, 312 Daretown Road, Elmer NJ 08318. For further information contact Joanne Owen at 856.769.3212(H) or 609.420.0309(M).

Sunday, May 5, 4:00 PM

Meet the Organ. Family-friendly demonstration and concert, featuring "A Child's Book of Beasts."

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Organists Laurie Mueller, Bruce Tonkin, Ethel Geist. Freewill offering. Augustus Lutheran Church, 717 W. Main St., Trappe, PA www.augustustrappe.org

Saturday, May 11, 7:30 PM

The Choir School of Delaware presents its Annual Bach Concert. Music by J. S. Bach. Choir, chamber orchestra, and double concerto with keyboardists Douglas O'Neill and Joyce Chen. \$25. Grace United Methodist Church, 900 N Washington St., Wilmington DE 19801 choirschoolofdelaware.org/events
 302.543.8657

Sunday, May 19, 7:00 PM

Chamber Music at Bournelyf presents The Olde City Wind Quintet in annual Mark Bailey Memorial Concert. Suggested donation \$20/\$10. Reception. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Sunday, May 19, 7:30 PM

John Walthausen, organist & the Bryn Athyn Cathedral Choir. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, Bryn Athyn, PA 19009 267.502.4606
www.brynathyncathedral.org

Friday, May 31, 3:30 PM

Reunions Concert. Eric Plutz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir



POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

Music Director
First Unitarian Church of Philadelphia
2125 Chestnut Street, Philadelphia, PA 19103
Posted 4/10/19

The First Unitarian Church of Philadelphia is seeking a music director to collaborate with its ministers, other staff and laypeople to provide dynamic and skilled leadership to all aspects of its music program. The director will provide a variety of music by performing, recruiting volunteers and hiring local musicians. Essential functions of the position include choir direction, worship planning, volunteer leadership, accompaniment, management, special events and services and staff collaboration.

To apply: Please review the full job description and announcement via the church's website before applying. (<https://st5.ning.com/topology/rest/1.0/file/get/1765281121?profile=original>) Send a résumé and cover letter detailing experience with choral and ensemble conducting, accompaniment and solo performance, collaborative program development, and working with diverse repertoire to music.search@philauu.org to the attention of the Music Director Search Team. Video samples are also welcome. Interviews will take place in on a rolling basis with an anticipated start date in July or August 2019.

Director of Music
Emmanuel Lutheran Church, Pottstown, PA
150 N. Hanover St., Pottstown PA 19464
www.emmanuelpottstown.com 610-323-4312
Posted 4/3/19

Emmanuel Lutheran Church is seeking a part-time Director of Music to play the organ/piano/keyboard, direct the Adult Choir, accompany the Praise Band and provide leadership to our worship and music ministries fitting with Emmanuel's vision of blending the best of traditional and contemporary worship styles. Candidates should be skilled on the organ/piano/keyboard and be comfortable playing traditional hymns and anthems and contemporary Christian worship and praise. In addition to Sunday morning, music is provided for special worship services (e.g.; Christmas Eve, Holy Week). An ability to work well with others is necessary, particularly with our pastor, Worship & Music committee, and lay leadership for planning and to promote the growth of our music ministry. A strong personal faith in Jesus Christ and spiritual maturity is expected. Emmanuel has one service, Sun. 10:45 a.m. with an average attendance of 65. Emmanuel's Moller organ (rebuilt in 1989 by the Schantz Organ Co.) has three-manuals and over 50 stops. Approximately 8-10 hrs/wk; salary negotiable. Vacation and music allowance provided. Candidates email resumes to office@emmanuelpottstown.com or mail to the address above.

First United Methodist Church of Germantown
6001 Germantown Ave.
Philadelphia, PA 19144
www.fumcog.org 215.438.3677
Posted 4/2/19

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

First United Methodist Church of Germantown, a dynamic urban church, seeks a part-time organist and keyboardist. Duties include providing choral and solo accompaniments, preludes, postludes and congregational hymn leadership. Services are Sunday morning at 11:00, choir rehearsals are Thursdays 7:30 and there are occasional special programs. Generous compensation package, interesting music initiatives and collaboration with Director of Music Ministry make this an interesting position with good potential. Instruments include a 4 manual Austin/Petty Madden organ, well-tuned baby grand pianos, and teaching privileges. Please reply to Janet Tebbel at jtebbelorgan@gmail.com.

Interim Director of Music Ministry
Trinity Lutheran Church
1190 Valley Forge Road, Fairview Village, PA 19409
<http://trinityfairview.com> 610.584.8411
Posted 3/9/19

Trinity Lutheran Church, located in central Montgomery County, is seeking a part-time (20 hrs. per week) interim director of music ministry to serve as the lead pianist for Sunday worship services (9:00 and 11:15) and additional services as required (i.e. seasonal holy days, weddings, funerals, etc.). The individual sought would be first and foremost a pastoral musician who serves the church. Familiarity with Lutheran and Catholic liturgies, or a willingness to learn, is needed. The candidate must be an accomplished pianist with good sight-reading ability and skilled in transposition and choral conducting.

Responsibilities include conducting the volunteer choir and bell choir, working with the pastor and Worship and Music Committee in planning and developing the nature and structure of the liturgy, assisting the pastor in developing and editing worship service bulletins, overseeing the maintenance and care of the church's musical instruments and attending staff and music meetings as required. Compensation is negotiable depending on experience. Resumes may be emailed to trinityfairview-careers@gmail.com.

Organist
St. Stephen's Episcopal Church
199 W. Baltimore Avenue, Clifton Heights, PA 19018
www.stsec.org 610.622.3636
Posted 3/5/19

St. Stephen's is a lovely, historic Episcopal church in Clifton Heights, Pa. Its faithful, loving congregation is seeking an energetic organist to provide music for the Sunday service, playing a Rogers organ with the option to play piano as needed. The parish is small but very active and worships at one service on Sunday at 9:00 a.m. The organist also provides music for special seasonal services such as Holy Week, Christmas, etc. Salary negotiable. Contact Connie Wright, 610.622.1349, puddT1020@gmail.com or Frank Prendiville, 610.209.9545.

Continued on Page 13

Positions Available
Continued from page 12

Organist/Pianist
Paoli Presbyterian Church
225 S. Valley Rd., Paoli, PA 19301
www.paolipres.org 610.644.8250
Posted 2/16/19

Paoli Presbyterian Church is currently seeking an accomplished organist/pianist for its weekly 10 AM. Sunday service, as well as occasional other special services. Responsibilities include accompanying the choir (9:30 AM Sunday-morning rehearsal and 10 AM service), playing congregational hymns and other service music, as well as solo organ/piano music for the service. The ideal candidate is a skilled keyboard musician, comfortable with a variety of styles and genres, an experienced sight-reader and accompanist, and a flexible professional. The church also welcomes applications for interim substitutes.

The congregation is very welcoming and appreciative of its music ministry which includes a volunteer choir and 3-4 salaried Choral Fellows, a Brass Quartet, and a Band ensemble which performs at a late afternoon service. Interested candidates should send a resume and statement of interest to carol.cei@paolipres.org or call 215.643.9661 for further information/discussion.

Music Director/Organist
Memorial Presbyterian Church of Wenonah
202 E Mantua Ave, Wenonah, NJ 08090
www.wenonahpc.org 856.468.5121
Posted 2/2/19

Memorial Presbyterian Church of Wenonah, NJ is currently interviewing for a permanent part-time position as music director/organist. He/She will direct a senior choir, handbell choir and special music. He/She must be proficient playing the organ and piano. A degree in music is preferred, but not required.

MPCW incorporates traditional components of liturgy with creativity and a desire to experience God's presence in worship. He/She must possess good communication skills and work harmoniously with the congregation and staff. For a complete job description, contact Ellen Lanciano at 856.357.2582 or scoutel@aol.com

Organist/Pianist
Armenian Martyrs' Congregational Church
100 N. Edmonds Ave., Havertown, PA 19083
www.amccpa.org 610.446.3330
Revised 1/8/19

Armenian Martyrs' Congregational Church is a small UCC-affiliated church in Havertown, PA. We're currently seeking an accomplished organist/pianist for our weekly 11 a.m. Sunday service, as well as occasional funerals and other special services. Responsibilities include accompanying the choir (Sunday-morning rehearsal only), playing congregational hymns and other service music, as well as solo organ/piano music for the service.

Our ideal candidate is a skilled keyboard musician comfortable with a variety of styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills. Compensation starts at \$175 per Sunday-morning, depending on level of skills and experience. (We also welcome applications for interim substitutes.)

Our congregation is very welcoming and appreciative of our music ministry, which features our all-volunteer choir as well as vocal and instrumental performers. Interested candidates should send a resume and statement of interest to mkloiselle@gmail.com.

Director of Music Ministries
St. Peter's Evangelical Lutheran Church
3025 Church Road Lafayette Hill, PA 19444
www.stpeterslafayettehill.org 610-828-3098
Posted 11/16/18

St. Peter's Evangelical Lutheran Church seeks a Director of Music Ministries to provide service music for all regular Sunday and special worship services. The organ is a 1968 Möller comprised of thirty-two ranks across three manuals and pedal, completely refurbished in 2016. The sanctuary also boasts a baby grand piano for use during worship services.

The Director of Music Ministries will instruct and direct all established choirs of the church including Adult Choir, Children's choir, and Handbell choir. In years that the church celebrates the Boar's Head and Yule Log Festival, the Director of Music Ministries will be charged with overall responsibility for musical preparation and performance of an orchestra and choir.

Candidates should be able to display strong organ and keyboard skills in a variety of musical styles, lead and build a variety of church music programs, demonstrate the ability to collaborate with others while maintaining professional interpersonal skills. If you would like to join in sharing the life, love, and joy of Jesus Christ with others, please submit a cover letter, resume and three current references to Stephanie Freidly at stephanie.freidly@gmail.com or by mail to St. Peter's Evangelical Lutheran Church at the above address.

Choir Director (part time)
Holy Apostles Choir School
1020 Remington Rd., Wynnewood, PA 19096
<https://holyapostlespa.org/choir-school>
Posted 11/16/18

The Church of the Holy Apostles in Wynnewood, PA is launching the Holy Apostles Choir School (HACS), an after-school choir program for first through fifth grade students and is seeking to hire a part-time Choir Director.

Positions Available
Continued from page 13

The Choir Director will direct rehearsals using the Royal School of Church Music curriculum, and direct Sunday performances once per month during the school year. Rehearsals will be held from 3:30 pm until 6:00 pm, Tuesdays and Thursdays, while school is in session, beginning on February 5, 2019.

The Director will be responsible to select appropriate music for performances, which music shall be subject to the approval of the Rector. The Director will have primary responsibility to develop a high-quality, spirited, inviting music ministry for young children within and outside the congregation. It is expected that the Director will work to develop and foster excellent relations and involvement by parents of children participating in the HACS.

The Director must be familiar with Episcopal liturgy, and the Anglican musical repertoire, and must comply with all State of Pennsylvania and Diocese of Pennsylvania for criminal background checks child abuse prevention training. Additional information about the Choir School is available at <https://holypostlespa.org/choir-school>.

To apply, please email a cover letter and resume to Rev. James R. Stambaugh at james.r.stambaugh@gmail.com

Part Time Music Director
Immanuel Lutheran Church
501 Chester Pike, Norwood, PA 19074
www.immanuelnorwood.org
Posted 11/10/18

Music Director, part time. Responsibilities include: playing piano/pipe organ for one worship service on Sunday (10:00 am) as well as other holidays/celebrations through the year; preparing prelude/postlude/offertory as appropriate; working with the Worship and Music Committee to select hymns; directing and accompanying the choir, including selection of music. Requirements include: demonstrated skill and musicianship on the instruments; excellent interpersonal and communication skills; appropriate education/training/experience. (Open to splitting the position.) Salary will vary depending on experience. Respond by sending resume to Immanuel Lutheran Church, 501 Chester Pike, Norwood, PA 19074 or secretary.immanuel@verizon.net. A detailed job description will be send in return mail or upon request.

Principal Organist
Morrisville Presbyterian Church
771 N Pennsylvania Ave, Morrisville, PA 19067
www.mpcusa.org 215.295.4191
Posted 10/15/18

Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 10 - 12 hours a week. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to musicorganistsearch@mpcusa.net.

Minister of Music Leader
Norwood United Methodist Church
315 Chester Pike, Norwood, PA 19074-1401
www.norwoodumc.org 610.532.0982
Posted 8/28/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboard/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. All interested candidates should email their resumé and letter of interest to the church at norwoodumc@gmail.com, or mail to the church at the address above.

IN PARADISUM

Jonathan Gregory Fairchild



We are sad to pass along the news that another of our long time members, **Jonathan Gregory Fairchild**, passed on at home on March 16, 2019. Born in Doylestown, PA on March 31, 1962, his parents were Charles R. Fairchild and Emily F. Fairchild. He stayed in this area but is survived by siblings who live in Virginia and Maine – Elizabeth and Stephen – as well as their spouses and children.

Jonathan was a 1980 graduate of St. Mary's Hall-Doane Academy in Burlington NJ and received a Bachelor's of Art Degree in Music from Wesleyan University in 1984. He proudly served as Organist/Choir Director at Saint James Episcopal Church (Langhorne, PA) for the last 25 years. He was a past organist at Saint Stephen's Episcopal Church (Beverly, NJ) He successfully ran the Heshe Music Company and published several musical books as well as taught piano students. In addition to piano and organ, he also played clarinet and guitar.

He was an active member of the Philadelphia Music Teachers' Association; Northern Delaware Valley Chapter, PA Music Teachers' Association; Bucks County Association of Piano Teachers; Music Teachers' National Association along with Philadelphia Chapter, American Guild of Organists.

A funeral service will take place at Saint James Episcopal Church, Langhorne, PA on April 26, 2019 at 1:00. In lieu of flowers, the family would appreciate contributions in Jonathan's memory be made to Saint James Episcopal Church 330 S. Bellevue Avenue Langhorne, PA 19047.

WHERE AM I?

The April puzzle was the beautiful organ at the First Presbyterian Church in Phoenixville. It was designed by Gordon Turk and Charles Kegg, of the Kegg organ company in Ohio.

This month's puzzle was suggested by our friends from the SEPA chapter.

Many thanks to Patrick Murphy for photos for you to ponder this month and next of beautiful installations done by Patrick J. Murphy and Associates of Stowe.



SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Marjorie Lynch CummingsC.A.G.O.
First Presbyterian Church of Olney**Sándor Kádár, F.A.G.O.**Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com**Carolyn Boxmeyer**Flutist
215.333.8833

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019
O	Timothy Harrell	Doylestown, PA	908-399-4974				

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

May you have a gentle and uplifting recovery from all the April Holy day liturgies, May you have some enjoyable down time, May you find new inspirations once you catch your breath, May you be able to enjoy some of the fantastic musical opportunities in our area, and May you have a safe and healthy end to the spring season!

I wanted to share a discovery I've made as a result of serving a congregation that for the time being is without an organ. (Some of the ranks from our old instrument are being used in a rebuild in Broomall, and the left-overs are in my garage and slowly have been making their way to various folks for various creative projects! Call me if you have creative ideas for some ...)

I have fallen in love all over again with some of the Baroque era chorale preludes by arranging them for piano and bells, with the bells taking the *Cantus Firmus*. Often that means bells are taking the place of pedals, but sometimes I rearrange and put pedal line in left hand, CF with bells, and other accompaniment in right hand.

I've been hunting down pieces that work well with this and have had particular fun with:

Wer Nur Den Lieben Gott Lässt Walten
by Johann Ludwig Krebs

Warum Sollt' Ich Mich Denn Grämen
by Johann Ludwig Krebs

Nun Freut Euch, Lieben Christen, G'mein
by J. S. Bach

Herr Jesu Christ, Du Höchstes Gut
by Johann Ludwig Krebs

Herr Jesu Christ, Dich Zu uns Wend
by Johann Gottfried Walther



And several others ... I especially like the settings with the CF in half notes, or slow quarters, that can allow even two people to ring successfully because there is sufficient time to easily switch bells. The folks in my bell choir have enjoyed these so much that I've started writing to include everyone, however! So, in the interest of thinking outside the box, I thought I'd share ... I may try submitting or self-publishing some of these arrangements to see what develops!

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide